

Workshop : Cultural Symbol Hunt

The workshop task : Each country shall take a picture of a monument and discuss the similarities and differences of it by comparing one of the monument from their city. Each teacher selected a monument from their city and compared the construction, task, aesthetics of it with the ones in Uzuncaburç ancient city.

For example Swedens thoughts:

We looked at the whole city and thought of sweden in that same age.

*Around **100–250 AD**, Diocaesarea in present-day Turkey was a flourishing Greco-Roman city with monumental stone buildings, temples, columns, and impressive city gates.*

*At exactly the same time, Sweden was in the **Roman Iron Age**. There were no cities comparable to those of the Roman world. Most people lived on farms or in small settlements, in longhouses built mainly from wood and other organic materials. Farming and livestock were central to everyday life.*

The contrast is remarkable: while people walked among monumental temples and stone columns in Diocaesarea, people in Sweden lived in small agricultural communities of wooden houses. Roman objects reached Scandinavia through trade and other contacts, but Sweden itself was never part of the Roman Empire.

*To put it into perspective, **Diocaesarea's monumental city existed more than 500 years before Birka, one of Sweden's earliest towns, was founded.***

