



“Shaping the Future: Environmental Education and Aesthetics” (SAFE)

Report of the mobility in Silifke (Turkiye)

Regarding with the Erasmus + project “Shaping the Future: Environmental Education and Aesthetics” (SAFE), Turkish , Swedish ,Spanish and Portuguese partners met between 2nd and 04 th of June in Silifke, Turkiye for Act 4 mobility of the project.

The main scope of the mobility was ; 12 teachers will come together in Turkiye between 2th and 4th of June 2026 to design learning scenarios with other teachers, learners at host school in different places of town.

Before the mobility all the participants took a training about how to create and implement Learning Scenarios in education by Turkish coordinator Emine ERTAŞ. Then they were also informed about the Europeana ,Europe’s Digital Cultural Heritage Platform. They designed and implemented learning scenarios from the collections of Europeana under the topic of Environmental Education . They integrated the topic into their culture.

For act 4 , all the participants gathered in Sarıcalar İlkokulu on 2nd of June 2026.During the working days of the project ;

-Each partner school displayed what they have done within the project for 2 years.

-On First day ; Turkish coordinator presented information about ;

-Understanding Learning Scenarios and Their Impact on Education,

-Understanding Europeana and its role in cultural heritage preservation and education,

-Displayed successful learning scenarios that integrate cultural heritage from Europeana .

After the training session teachers discussed the advantages and relevance of learning scenarios in education.

All teachers attended welcome ceremony held by Turkish students (Folklor Dances, Traditional food ,visiting the school / classes)

On 2nd day of the mobility; the participants visited the natural, historical, cultural attraction of Silifke. They visited the natural caves and find the connection of the aesthetics in the wild nature and today’s technology. They found the similarities and differences in nature and in our environment. The teachers also found solutions to the environmental problems inspired by the nature. They all shared their thoughts in this padlet link. ([padelt link](#)) Within the natural attractions , teachers visited the historical attraction of the city which has remains of Ancient Rome, Byzantine and Ottoman Empire . Attracted by this rich cultural heritage , teachers built bridges of culture in between the ancient and now. The workshop task : Each country took a picture of a monument and discussed the similarities and differences of it by comparing one of the monument from their city. Each teacher selected a monument from their city and compared the construction , task , aesthetics of it with the ones in Uzuncaburç ancient city.Again they shared their thoughts in ([padelt link](#)).

The last activity of the 2nd day was beach clean and collecting waste from the beach to use the next day workshop.

On 3rd day of the learning activity was in Institute of Marine Science in Middle East Technical University. There, - Teachers attended a workshop. In the worksho, associate professor displayed the presentations about: Marine Biodiversity, Threads that Ocean combats with , Preserving Sea Turtles , Sustainable blue economy in the seas .

- After the theoric information, teachers attended the “Protect Our Seas” Recycling Workshop” . Participants created sea animals, marine ecosystems, and environmental awareness posters



using recyclable materials collected beforehand. Working in mixed international groups, teachers designed creative eco-art products inspired by marine life and sustainability themes. The workshop encouraged participants to reflect on the importance of protecting seas and oceans from pollution while promoting environmentally responsible behaviors through hands-on activities.

- Teachers presented their posters to each other and informed each other with the message of their posters.

For lunch , teachers visited a local but vintage Turkish restaurant and tasted different foods of worldwide famous Turkish Cuisine.

Because the main theme of the act4 was "Culture " teachers visited Archeology Museum in Mersin. There they had chance to see the selected and rare collections of the city. Again teachers found similarities with their culture and discussed with each other.