



Shaping the Future:
Environmental Education
and Aesthetics (SAFE)

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Erasmus+ Small-scale Partnership in School Education | 2024–2026



Co-funded by
the European Union

Why SAFE?

Environmental challenges such as climate change, pollution, biodiversity loss and unsustainable resource use require knowledge, awareness and action from an early age. SAFE connects environmental education with environmental aesthetics - learning to notice, understand and value the beauty and design of both natural and built environments.

The project brings together four schools in four European countries for 22 months. Its central idea is simple: strengthen teachers' professional knowledge and competencies so they can help students understand environmental problems through interdisciplinary, creative and engaging learning.

PROJECT AT A GLANCE

Programme: Erasmus+ KA210-SCH • Duration: 1 September 2024–30 June 2026 • Countries: Sweden, Türkiye, Spain and Portugal • Coordinator: Gaddenskolan, Sweden • Project acronym: SAFE

Our objectives

Build environmental literacy and understanding of environmental aesthetics.

Raise awareness of the beauty and aesthetic value of nature and the environment through art and creative expression.

Help participants recognise environmental problems and threats, including deforestation, water pollution and climate change.

Strengthen understanding of sustainability, sustainable lifestyles, consumption habits and resource use.

Increase teachers' competence in interdisciplinary environmental education and innovative teaching methods.

Create tools, resources and learning experiences that support critical thinking, creativity, communication and collaboration.

WHO BENEFITS?

Teachers and educators are the direct target group. Students, families, school leaders, curriculum planners, local communities and wider educational networks benefit through classroom implementation, dissemination and shared resources.

What we do

1 SAFE4FUTURE Training • Sweden

A five-day staff training on environmental awareness and aesthetics, nature observation, environmental art, sustainability and personal responsibility.

2 Environmental Education Workshop • Spain

Teachers develop environmental education materials, interdisciplinary aesthetics programmes and nature-integration activities, combining design principles with hands-on field learning.

3 Visual Storytelling • Portugal

Teachers and students explore environmental aesthetics through short films and short stories, from storytelling and storyboarding to filming, editing and presentation.

4 Learning Scenarios • Türkiye

Teachers design and test learning scenarios that connect environmental themes with cultural heritage, Europeana resources, STEAM/PBL approaches and marine science education.

5 Visibility & Multiplier Events

Posters, brochures, roll-ups, flyers, school events and dissemination activities make project learning visible and invite educators, students, parents and communities to take part.

6 Digital Platform for SAFE

An open-access learning and cooperation platform brings together resources, interactive content, project outcomes and opportunities for international exchange and best-practice sharing.

A European partnership

SAFE combines complementary experience in sustainability, environmental projects, digital learning, project management and international cooperation. All partners share responsibility for the project while contributing specific strengths.

SWEDEN • GADDENSKOLAN (COORDINATOR)

Bollebygd. An independent primary school with a long-standing environmental focus and extensive experience of international cooperation. Leads coordination, management, communication, monitoring and financial follow-up.

TÜRKİYE • SARICALAR İLKOKULU

Silifke, Mersin. A public primary school active in environmental and outdoor education. Contributes expertise in learning scenarios, STEAM/cultural heritage integration and digital platform development.

SPAIN • CEIP CARMEN ÁLVAREZ DE LA ROSA

Barranco Hondo, Tenerife. An infant and primary school with environmental awareness activities, outdoor learning and strong community links. Supports curriculum integration, teaching materials, training and awareness campaigns.

PORTUGAL • AGRUPAMENTO DE ESCOLAS SANTOS SIMÕES

Guimarães. A multi-level school organisation with experience in Erasmus+ and project management. Contributes project-management and technical perspectives and engages students in environmental awareness activities.

Key personnel

At Gaddenskolan, the project plan names Ulrika Sköldebring (Headteacher) and Jonas Persson (First Teacher and English Teacher) as key persons, supported when needed by Markus Alenfors (ICT Coordinator). The plan describes key roles and expertise at the partner schools, but does not name all partner representatives.

Impact and expected outcomes

SAFE is designed to create change that lasts beyond the mobilities themselves: stronger teacher competence, richer classroom practice, more environmentally aware students, reusable educational resources and an international network for continued learning.

Five core project results

R1 - Environmental Education Materials

R2 - Student Projects and Presentations on Environmental Aesthetics

R3 - Training Manuals for Teachers on Environmental Aesthetics

R4 - Activities to Raise Environmental Awareness, including learning scenarios

R5 - International Cooperation and Best Practice Sharing Platform

How impact will be assessed

Pre- and post-project surveys with teachers and students.

Quantitative analysis of changes in awareness, knowledge and teaching competencies.

Interviews, focus groups and stakeholder feedback.

Classroom observations and review of educational materials and artistic outputs.

Regular monitoring against milestones, reflection sessions and external expert evaluation.

LONG-TERM LEGACY

Partners plan to integrate successful materials and approaches into teaching, maintain collaboration and networks, disseminate best practices, curate resources through the e-learning platform and continue evaluating and refining their methods.

Connect & share

SAFE results are intended for teachers, students, educational institutions, policy makers, environmental organisations, families and local communities. Project dissemination includes school activities, workshops, social media, community communication and an open-access project platform.

Visit our project website / platform: <https://safe4future.com/>



<https://www.facebook.com/groups/1075370050894387>

<https://www.instagram.com/safe4futureerasmus/>

Voices from the partnership

These statements are taken from the project application.

PARTNER VOICE - SPAIN

“We are looking forward to participate in this project, because we think our pupils can learn different platforms to work with and it will enrich us as a school and the teachers can learn and use different tools to use them in the classroom.”

SHARED AMBITION

“We believe that exchanging experiences, knowledge and practices with our partner schools in this project will help us benefit and develop both staff and students’ awareness, knowledge and responsibility regarding sustainability.”

Teachers thoughts shared in evaluations:

“I really like the different workshops because we could apply them to our school and classes.”

— Teacher, Activity 1 – Sweden

“I think it’s so important to continue exchanging enriching experiences between countries.”

— Teacher, Activity 2 – Spain

“Thanks for the kindness and for making us feel at home and so welcomed.”

— Teacher, Activity 3 – Portugal



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